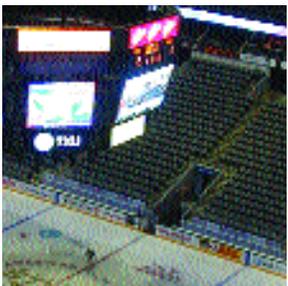


LARES is a unique system which can dramatically improve the listening experience in wide variety of environments. It is a cost-effective means of resolving sound quality challenges in ways that traditional architecture can't easily accomplish. LARES provides natural sound throughout your venue, ensuring that the acoustical quality is exceptional at every seat. With over 200 spaces already using LARES technology for a variety of purposes, it is the most widely used acoustical enhancement system in the world.



Central Synagogue
New York, NY



American Airlines Arena
Dallas, TX

Unlike conventional sound systems, LARES can be invisible—both visually and audibly. The speakers can be hidden in the walls and ceilings, microphones hung high above the performers,

and all the electronics can be neatly hidden in another room. Most significantly, the audio quality is equally transparent. The sophisticated digital electronics generate the desired acoustical conditions for your space in a way that never detracts from the performance. The audience will simply experience the rich sound and greater envelopment that enhances listening enjoyment in every seat in the house.

Often a venue must accommodate performances with conflicting acoustical requirements such as music and drama. Under these circumstances, optimum acoustics for varying applications are often difficult to achieve using traditional architectural treatments. LARES offers an extraordinary range of control that allows precise manipulation of all critical acoustical parameters. From music requiring long reverberation times, to dramatic performances which require greater articulation and ambient warmth, the system can be altered to accommodate vastly different needs at the touch of a button. Acoustical parameters can even be adjusted in real time! The LARES solution is extremely affordable and infinitely more flexible than architectural acoustical treatments.

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Hummingbird Centre for the Arts
Toronto, Canada

Today, more than two hundred spaces use LARES technology for a wide variety of applications. The smallest systems are music practice rooms measuring 6' X 8' that can take on the acoustical character of a recital hall or concert hall. The largest indoor LARES installation is the new Assembly Hall for the Church of Jesus Christ of Latter Day Saints which seats 22,000, and is home to the Mormon Tabernacle Choir conducted by Craig Jessup. LARES systems are installed in houses of worship ranging from 250 seats to over 4000 seats, with geometry that varies greatly.

Concert Halls, Opera Houses, Performing Arts Centers and Multipurpose facilities around the world use LARES to deliver acoustical conditions tailored to their programming requirements. In the US, the Indianapolis Symphony, The San Diego Symphony, The Santa Rosa Symphony, The San Antonio Symphony, The Evansville Symphony, The Brooklyn Symphony, The Symphony of the Finger Lakes, the Milwaukee Symphony, Concord Symphony have all been using LARES with great success.

International LARES users and venues include: the Canadian Opera Company, National Ballet of Canada, the Deutsches Staatsoper (Daniel Barenboim, Conductor), The Nederlandse Opera, Dresden Opera, Vienna Philharmonic Orchestra, Vienna Staatsoper, Royal Danish Opera, Opera of South Australia, and the Opera Ataliere.

Multi-purpose rooms, like the Corning Museum of Glass, Wantage Civic Hall, and the Civic Hall in Hassleholm Sweden have a variety of presets optimized for the artists in residence. For example, at the Tsai Center at Boston University, the BU Symphony Orchestra, Muir Quartet, and the New England Conservatory Wind Ensemble each have a group of acoustical settings - optimized for each specific ensemble - to choose from when they perform.

LARES systems are also used for special events and festivals. When used outdoors, LARES creates the warmth, envelopment, and support found in a good concert hall or opera house - both for the musicians and the audience. The Vienna Staatsoper and the Israeli Philharmonic Orchestra

(conducted by Zubin Metha) used LARES for the production of Turandot staged at the Forbidden City in China.

Other LARES applications include Drama, Sports Arenas, Sound Stages, Recording Facilities, Acoustic Research Facilities, and Music Rehearsal Rooms. Selmer Corporation and Boosey and Hawkes use LARES in the development of their wind instruments.



Adel aide Festival Theatre
Adel aide, Australia