

The family of V-Room products.

FACTOR	V-ROOM®	BUILT-IN ROOM
Sound Isolation	Pre-engineered construction that's guaranteed to work. (Sound Isolation: NIC=40 room to hallway - 60 room to room)	Sound-Isolating construction that's complex, expensive and almost impossible to guarantee.
Acoustics	Unique patented design proven to provide the ideal acoustic environment. Free consultation with more than 50 years of expertise.	Acoustic surface treatments required, as well as an acoustical consultant experienced in music practice rooms.
Flexibility	Free-standing and self-contained rooms that are easy to relocate or resize.	Fixed construction that can never move and is costly and time consuming to rebuild or renovate.
Durability	High quality steel construction in the walls and ceiling.	Drywall construction that's easily damaged requiring frequent repair.

V-Room Technology is the leading performer in every application.

Music education at all levels
 Music practice rooms
 Music coaching studios
 Green rooms

Broadcast and recording
 Home studios
 Sound isolation rooms

Partial owner list of V-Room Technology:

V-Room technology and designs were developed by Wenger Corporation, LARES Associates, Lexicon, Russ Berger Design Group and Neil Muncy Associates. Patent number 5,525,765.

Secondary Schools

- Alamo Heights Jr. High School
San Antonio, Texas
- Andover Lindale Middle School
Linthicum, Maryland
- Antioch Community High School
Antioch, Illinois
- Arts High School
Newark, New Jersey
- Belle Chasse High School
Belle Chasse, Louisiana
- Big Lake Jr. & Sr. High School
Big Lake, Minnesota
- Blake High School
Tampa, Florida
- Bridgewater Raritan Middle School
Bridgewater, New Jersey
- Chief Leschi School
Puyallup, Washington
- Davidson Fine Arts Magnet School
Augusta, Georgia
- Durham Academy Middle School
Durham, North Carolina
- Eastview Sr. High School
Apple Valley, Minnesota
- Edgewood Fine Arts Academy
San Antonio, Texas
- FAIR School (Fine Arts Interdisciplinary)
New Hope, Minnesota
- Francis Scott Key High School
Union Bridge, Maryland
- Frankford Middle School
Dallas, Texas
- Grand Ledge High School
Grand Ledge, Michigan
- Hartford Union High School
Hartford, Wisconsin
- Idyllwild School of Music/Arts
Idyllwild, California
- Jasper High School
Jasper, Texas
- Leblanc Corporation
Kenosha, Wisconsin
- Lemont Township High School
Lemont, Illinois
- Mainland High School
Daytona Beach, Florida
- Maryvale High School
Phoenix, Arizona
- McNeil High School
Austin, Texas
- Samuel Clemens High School
Schertz, Texas
- Trevor Blake High School
Phoenix, Arizona
- Walther Lutheran High School
Melrose Park, Illinois

Colleges and Universities

- Buena Vista College
Storm Lake, Iowa
- Campbellsville College
Campbellsville, Kentucky
- Carnegie Mellon University
Pittsburgh, Pennsylvania
- Charleston Southern University
Charleston, South Carolina
- Columbia College
Chicago, Illinois
- Cornerstone College
Grand Rapids, Michigan
- George Washington University
Washington, DC
- Glenville State College
Glenville, West Virginia
- Iowa Western Community College
Council Bluffs, Iowa
- Kutztown University
Kutztown, Pennsylvania
- Mississippi College
Clinton, Mississippi
- Northeastern Illinois University
Chicago, Illinois
- Point Loma Nazarene College
San Diego, California
- University of North Carolina
Greensboro, North Carolina
- University of Colorado
Boulder, Colorado
- University of Manitoba
Winnipeg, Manitoba, Canada
- University of Michigan
Ann Arbor, Michigan
- University of Southern California
Los Angeles, California
- University of Virginia
Charlottesville, Virginia
- Upper Canada College
Toronto, Ontario

Professional and Military

- Boosey & Hawkes
Libertyville, Illinois
- Buffett Crampon S.A.
Paris, France
- Experience Music Project
Seattle, Washington
- Greenestreet Films
New York, New York
- HBO Ole Producciones C.A.
Caracas, Venezuela
- HBO Studio Productions
New York, New York
- Hauer Music House, Inc.
Dayton, Ohio
- San Francisco Opera House
San Francisco, California
- Selmer Company
Elkhart, Indiana
- U.S. Army Field Band
Fort Meade, Maryland
- U.S. Air Force Band of Flight
Wright Patterson, Ohio
- 24th Infantry Division Band
Ft. Stewart, Georgia

Wenger®

Wenger Corporation
 555 Park Drive, P.O. Box 448
 Owatonna, MN 55060-0448

United States
 Phone: 1-800-326-8373
 Fax: 1-507-455-1011
 Customer Service: 1-800-887-7145

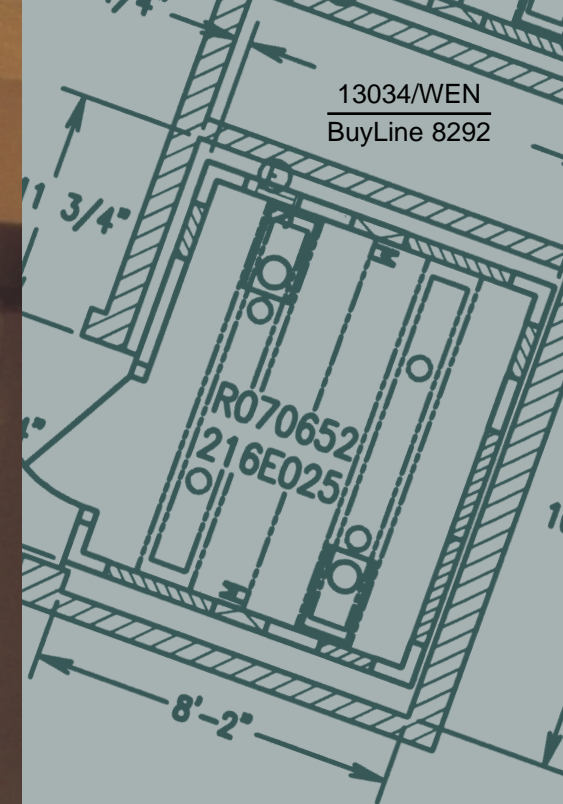
Canada
 Phone: 1-800-268-0148
 Fax: 1-416-754-3996

Quebec
 Phone: 1-800-411-5600
 Fax: 1-416-754-3996

Worldwide
 Phone: 1-507-455-4100
 Fax: 1-507-444-0685

Website
www.wengercorp.com

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Wenger®

Sound engineering from the world leader in music practice rooms



WENGER V-ROOM® PRACTICE ROOMS

- **Cost-effective, cutting-edge alternative to built-in practice rooms.**
- **Guaranteed sound isolation.**
- **Relocatable, modular design lets you move and resize as needs change.**
- **Exclusive V-Room technology is light years ahead of any other practice environment.**

Great facilities deserve leading technology.

Today's architect understands how acoustics shape what and how we hear - and they are focused on creating the best facilities. Yet, it has always been physically impossible to create an ideal musical space in a small frame-built practice room. Not only do these rooms often leak the very sound they are built to contain, but also the internal acoustics ensure that practice is an unfulfilling chore for the young musician. Over 30 years ago Wenger Corporation pioneered modular practice room designs and solved the problem of sound isolation. Today, we have broken down another barrier with V-Room virtual acoustic technology. Now when a student steps into a practice room, they can step into the acoustics of center stage.

Motivation and progress for students.

Nothing is more motivating to a musician than creating and hearing the best music they can make and now in a V-Room Practice Module students can immerse themselves in environments where music makes sense. Acoustically supportive environments like auditoriums, cathedrals and theaters. V-Room Practice can also help them prepare for the challenges of spaces like large arenas and face any performance with confidence and perfection. By motivating students Wenger's virtual acoustic technology, is having a profound effect on the progress of young musicians all over the world.

The hallmark of a successful program.

V-Room is not technology for the sake of technology. It solves an age-old problem faced by music educators and students - practicing and rehearsing in rooms that do not support them acoustically. By the sheer determination of teachers and students we have all seen some of the strongest programs come out of the worst environments. But when there is an opportunity to build new or renovate, the support of a strong design and revolutionary technology will become the new hallmarks of a successful music program.

A better solution to complex designs and difficult construction.

More often than not, the frame-built practice rooms we see simply do not work. They leak sound in and out, and the internal acoustics are often among the worst in the entire building. For built-in rooms to work, the level of detail in the design leaves too many areas to chance during the construction phase. Often a small compromise or cut corner during construction can render these rooms unusable for practice. And even though everyone needs more storage, practice rooms are the last place a teacher should consider keeping candy for the fundraiser. In addition, built in practice rooms are a fixed part of the building - unable to be relocated or resized as needs change.

The industry standard for sound isolated, modular music practice rooms.

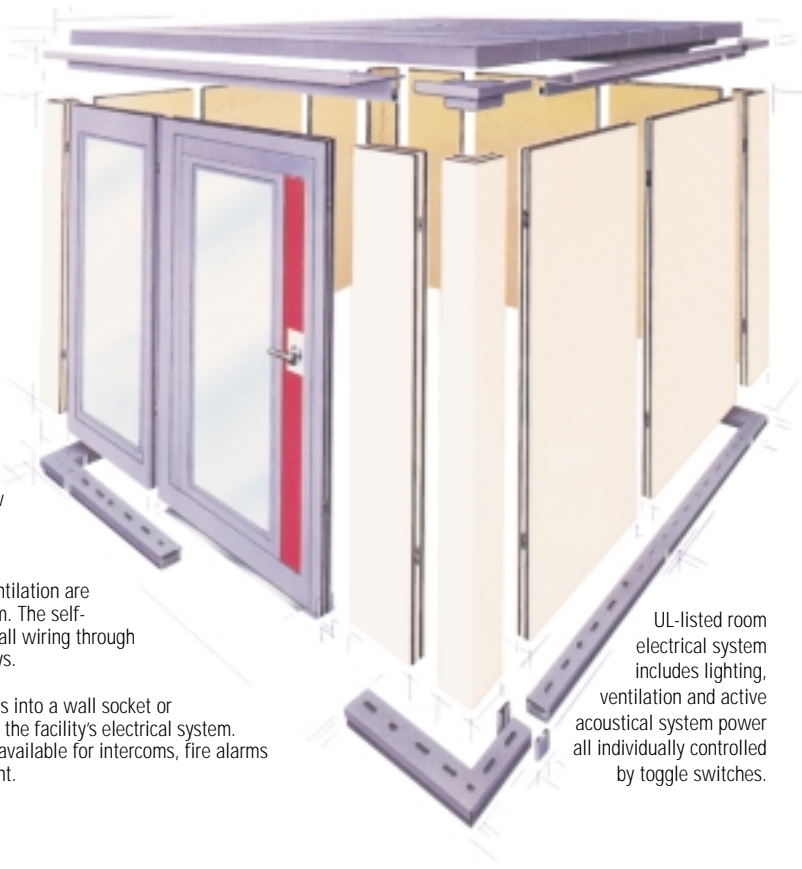
The full-length door window makes V-Room inviting and, improves security and supervision. Additional windows are also available.

Panels interlock and seal at the floor and ceiling without adhesives, caulking or other attachments. All seams are double sealed with Isoloss™ gaskets.

Wenger's modular design allows the room to be installed, relocated or reconfigured into a new or renovated facility — within hours!

Lighting, wiring and ventilation are integrated into the room. The self-contained system runs all wiring through sound-isolated raceways.

The system simply plugs into a wall socket or can be wired directly to the facility's electrical system. Optional raceways are available for intercoms, fire alarms and recording equipment.



A self-contained ventilation system provides a full fresh air exchange every two minutes. Ventilation channels are baffled to reduce fan and air noise. The system can run independently or connect to the building's HVAC system.



Wall and ceiling panels are engineered for outstanding sound isolation and room acoustics — and they're only 4" (10 cm) thick. They feature 16-gauge steel on the exterior surface and 22-gauge steel on the interior.



Windows are composed of two panes of safety glass that are insulated by a 2" (5 cm) sealed air space. One large window is standard in the door. Additional wall panels with windows are available in two sizes.



V-Room® PRACTICE

V-Room® STUDIO

V-Room® REHEARSAL

V-READY

The room that makes practice a pleasure.

Wenger's exclusive V-Room technology brings a practice room alive with real-world simulations that duplicate the acoustics of nearly any performance venue you can imagine. It lets musicians, teachers and students switch the acoustics of their practice space as easily as changing the channels on a television. Go from the acoustic response of a baroque concert hall to that of a 10,000-seat arena or a gothic cathedral with the push of a button. And it all takes place within the familiar, time-proven sound-isolating environments you expect from Wenger.

Key Features
Sound-isolated free-standing practice room with active acoustic environments. Can be moved and reconfigured as needed.

Ideal Uses
Music programs K-12, colleges, universities, music facilities, music schools, home studios, retail instrument sales, and recording studios.

Preset Programs
Traditional Dry Practice Room (System Off) with nine preset acoustical environments.

Size Configurations
Variety of sizes from 5'8" x 5'8" (173 cm x 173 cm) to 10'8" x 13'2" (325 cm x 401 cm).



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Inspiration in preparation.

The V-Room Studio is ideal for practice and coaching, both acoustically and aesthetically. There are 16 different environments from Wenger's extensive library of acoustic simulations. Wenger will even customize four acoustic simulations that are the most common performance environments for the users. And then there's the ambience, with every detail — from wood flooring to open-lattice ceiling to lighting — recreating the presence of center stage.

Key Features
Sound-isolated free-standing studio with the highest-quality active acoustics available. Fully programmable for customized environments with recording outputs pre-installed.

Ideal Uses
Collegiate and professional coaching studios, green rooms, concert halls, recording studios, instrument manufacture/sales, and production facilities.

Preset Programs
Twelve Presets. Four additional environments custom-programmed at user's direction.

Size Configurations
10'8" x 13'2" (325 cm x 401 cm) and custom orders.



The world of music in a rehearsal room.

Now entire groups can practice for performances under the conditions of on-stage acoustics. It's an amazing variable-acoustic environment that can even be installed directly into existing music rehearsal rooms. Wenger V-Room Rehearsal is the first room able to adjust for the different acoustical needs of bands, choirs, orchestras and ensembles.

Key Features
Installs directly into existing rehearsal space or into new construction. Highest-quality acoustics available.

Ideal Uses
Bands, orchestras, choirs, sound stages, and recording studios that require the highest-quality ensemble rehearsal and performance environment.

Preset Programs
Twelve presets. Four additional environments custom-programmed at user's direction.

Size Configurations
Size is determined by rehearsal and performance space.



The sound choice for sound isolation.

Our traditional practice rooms provide guaranteed sound isolation and modular design with the flexibility and performance that's impossible to get with built-ins.

V-Ready is pre-wired for V-Room technology. So when you're ready to step up to the ultimate practice environment, you won't have to reinvest in new rooms or disassemble the ones you have — you just plug in.

Key Features
Sound-isolated, free-standing practice room. Affordable sound isolation. Can be moved and reconfigured as needed. Pre-wired for easy upgrade to V-Room Practice.

Ideal Uses
Music programs K-12, colleges, universities, music facilities, music schools, home studios, and retail instrument sales.

Preset Programs
None. With V-Room upgrade, V-Ready has the same environments as V-Room Practice.

Size Configurations
Variety of standard sizes from 5'8" x 4'5" (173 cm x 135 cm) to 25'8" x 14'5" (782 cm x 439 cm). V-Ready to V-Room practice upgrade sizes from 5'8" x 5'8" (173 cm x 173 cm) to 10'8" x 13'2" (325 cm x 401 cm).

